

Dramatic Interpretation Ohio High School Speech League

Round _____

Room _____

Section _____

Code	Title	Rank	Time

Instructions to Judges

No ties may be given. "1" is the best rank; "2" is the second best rank; etc. Do not use Roman numerals to record ranks.

Contestants are to speak at the time and in the order scheduled unless otherwise directed by the Tab Room.

Dramatic Interpretation aims at recreating the character(s) in the story presented and creating an atmosphere for the listener so that s/he is carried away to the time and place of the story as it unfolds. Any narrative material should be vivid and animated. Monologues are permissible.

Contestants must identify the author and the title of the selection.

Each selection must be memorized and must be presented without the use of physical objects, properties, or costumes.

Since this is a contest in oral interpretation, gestures and pantomime should be used with the purpose of enhancing the interpretation of the selection. The contestant should be judged on poise, quality and use of voice, inflections, emphasis, pronunciation, enunciation, and especially the ability to interpret the character(s) correctly and consistently.

The time limit is ten (10) minutes with a 30 second grace period. Any time penalty is left to the judge's discretion. Upon student request, judges are asked to give a two-minute signal at the end of 8 minutes, and a closed fist indication at the end of 10 minutes.

Timing begins with the first word and/or movement in the presentation.

Judge's
Signature _____ Code _____ School _____