

# Duo Interpretation

## Ohio High School Speech League

Round \_\_\_\_\_

Room \_\_\_\_\_

Section \_\_\_\_\_

Code	Title	Rank	Time

### Instructions to Judges

**No ties may be given. "1" is the best rank; "2" is the second best rank; etc. Do not use Roman numerals to record ranks.**

**Contestants are to speak at the time and in the order scheduled unless otherwise directed by the Tab Room.**

Duo Interpretation aims at recreating the characters in the piece presented and making them seem living and real to the audience.

The selection may be either of a humorous or of a serious nature and may include the portrayal of more than two characters. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration in addition to the sustained characters. Any narrative material should be animated and vivid. The contestant(s) must identify both the author(s) and the title of the selection.

Since this is a contest in oral interpretation, gestures, pantomime, and blocking should be used with the purpose of enhancing the interpretation of the selection. The contestant should be judged on poise, quality and use of voice, inflections, emphasis, pronunciation, enunciation, and especially the ability to interpret the characters correctly and consistently.

In Duo Interpretation, focus may be direct (the performers may look at and touch each other) during the introduction but must be indirect (the performers may not look at or touch each other) during the performance.

The time limit is ten (10) minutes with a 30 second grace period. Any time penalty is left to the judge's discretion. Upon student request, judges are asked to give a two-minute signal at the end of 8 minutes, and a closed fist indication at the end of 10 minutes.

Timing begins with the first word and/or movement in the presentation.

Judge's  
Signature \_\_\_\_\_ Code \_\_\_\_\_ School \_\_\_\_\_