

Prose/Poetry Reading Ohio High School Speech League

Round _____

Room _____

Section _____

Code	Title	Rank	Time

Instructions to Judges

No ties may be given. "1" is the best rank; "2" is the second best rank; etc. Do not use Roman numerals to record ranks.

Contestants are to speak at the time and in the order scheduled unless otherwise directed by the Tab Room.

The test of the Prose/Poetry reader is the ability to re-create not only the words, but also the thought, emotion, and effect of the selections. The contestant must hold the manuscript. This will enable the contestant to concentrate on a vocal performance rather than a physical performance.

This is an interpretive event, not an acting event; however, dialogue and characterization may be used.

The contestant must address the script; however, introductory and transitional material may be memorized. Introductory and transitional material need not be original, may be presented at any time and as often as desired, and may be delivered with open or closed book.

The contestant should be judged on poise, use and quality of voice, emphasis, variety of pitch, and enunciation. The reader should be sincere and communicate what he or she is reading so that the listener can respond intellectually and emotionally. Walking during the presentation is **not** permitted. No physical objects, properties, or costumes, excluding the manuscript itself, may be used. The manuscript may be used as an extension of the competitor's hand gestures to enhance the performance.

The time limit is ten (10) minutes with a 30 second grace period. Any time penalty is left to the judge's discretion. Upon student request, judges are asked to give a two-minute signal at the end of 8 minutes, and a closed fist indication at the end of 10 minutes.

Timing begins with the first word and/or movement in the presentation.

Judge's Signature _____ Code _____ School _____